

How to become a



Rottentoy

Coverband



Du bist begeistert und hast nur noch einen Wunsch: so wie die – so will ich sein. Nun denn, in die Hände gespuckt und einfach diese kleine Anleitung befolgen! Eifere den Helden Deiner Träume nach und erweise deren Kunst den gebührenden Respekt!

Für eine Rottentoy Cover Band brauchst Du nicht nur Gittarist, Schlagzeuger, Bassist und Sängerin. Nein – um dem Geheimnis nahezukommen, welches die Truppe umhüllt musst Du vor allem ihre Bräuche und Sitten kennenlernen und dazu auch ihre Geschichte studieren. Der Zugang zum Gesamtkunstwerk findet sich in der Summe vieler kleiner wichtiger Details, so wie sich Regentropfen zu einem Sommergitter finden.

Sei nun eingeladen auf eine Reise in die Charakterwelten von The Rottentoy.

~~Fair weather friend~~

NR: 7

Ref.:

What is the use for that ~~What is the point of this?~~

When you get all ~~what~~ what you want

What is the use for that

When always you give the orders

What is the use for that

When you ~~act on your own tribute only~~

sing only your own praises

What is the use for that

~~When you are a fair weather friend~~

1. Once again my pocket money is not enough
And you are given a new scooter
You are up and away
While I have to run after you, but...

Ref.:

2. Once again you unplug the stereo set
while I hear heavy metal
you say you want to be left in peace
and good is, but...
that's ok, but...

Ref.:

3. You butt again in on a conversation
pretend^{ing} you could **re·al·ize** all of it
you would assume the air of an expert
you could have a say and be acclaimed, but ...

Ref.:

4. ~~I'm happy about~~ I often hear
~~common hearing what flowers say~~ the flowers cry
~~I hear they wish to get to know better~~ they want to know you better
~~the voice of you too, when they need some water~~
(they ask) Will you ~~listen~~ hear them when they ~~go~~ thirst for water?
thirst

Ref.:

Ablauf:

3 Strophen ^(Ref + Text)

ruhiger Teil

→ Ref → Schluss

Prince Charming

Your faky smile

- ① Your ballyhoo about nothing
Your gentlemanlike affectation
Your trite means of communication

Your sugar-coated face

- ② Your brittle structure
In your great palace of glass
Your maggoty interpretations

- ℞ And now your ship begins to rock, ||
And in the bottom springs a leak ||

~~Refr.~~

Please don't pretend

- ③ ~~As if your were~~ Prince Charming
Please don't climb up higher
As you can see downwards

Night-Rider

Your slender chances

- ④ Your mad jealousy
drive you to despair
your faky smile about them all

But that's an old story

- ⑤ Your secret is disclosed for me
Due to your daring mind
you can delight only yourself

- ℞ And now your ship begins to rock
And in the bottom springs a leak

Ref:

Ablauf:

4 vor str.

4 gesang = ① str

2x [2 ref low = ref

11 gesang = ② str + ④

4 ref high = ref

4+4 night rider =
low/high

4x low ref

4 str. But + sit

4 str. gesang ⑤

→ ②

2. Durchg.
③

Bigwigs

Is it so
That all of you
Really have a fur -
bearing animal
As a front
passenger

Is it so
In all your trunks
are hidden
tennisrackets
~~or rather your be~~
~~nonactive member~~
— decaying from no use
and is it so
that all of you
drive a big car
for your full up
tummys

the main thing is
well
that you're satisfied
by your lies
all along

is it so
that your wife
reads these pretty
magazines
where is written
inside informatively teaching

~~she can~~
how they get to
rejuvenation herself
~~she~~
how they get to can
rejuvenation
how to be a girl again!
how to be young again!
and you are really
proud of the life you lead
whenever you have
got the claim don't
because you didn't
want to see
what the truth is
all along

the main thing is
well
that your satisfied
by your lies
all along

Ablauf:

Thema

2x [3 Ges
1 Git
Punk
1 mit Schluß



Bass

Sei ein Kind aus gutem Hause, aufgewachsen in einer Welt deutscher Normalität! Was auch immer das heisst. Mach den Klassencdown! Gehe keiner, aber auch gar keiner Peinlichkeit aus dem Weg! Mach Kinder, mach es früh und mach möglichst viele davon! Sei ein Pedant, nimm es mit Humor, aber sei es! Beginne beim Xylophon und nimm Umwege über Blockflöte und andere Instrumente bis Du zum E-Bass kommst, so wie es in einer guten Rhythm Section üblich ist! Achte darauf, dass es cool aussieht! Ach ja, ganz wichtig: trage eine Zahnsperre!

Highway Love

Oh Baby tease me, as you teased me in my dreams
Oh Baby hurt me, as hard that it seems
to be real – in the flickering light of the highway

No work nothing to do	- No work nothing to do
Driving the car out of the blues	- Driving the car out of the blues
3G, 100 degrees	- 3G, 100 degrees

No work nothing to do	- No work nothing to do
Driving the car out of the blues	- Driving the car out of the blues
3G, 100 degrees	- 3G, 100 degrees

Throw your shirt, pull off your shoes, pull off my pants, nothing to loose
Rip my shirt, pull off your shoes, pull off my pants
3G, 100 degrees - 3G, 100 degrees
We´re getting wet - feeling the greace
We´re getting loud – I want you to scream

Oh Baby tease me, as you teased me in my dreams
I gonna hold, ´til night falls on everland
Oh Baby hurt me, as hard that it seems
to be real – in the flickering light of the highway

***** 4 * bis Gesang (beim 4. Mal speciale)**

And when the sun rises we gonna burn our pants in HOT LOVE
And when the cops come we gonna burn their guns with a HIPSHOVE
I wanna love you beyond the realms of possibilities
And when desire rises we gonna be so fast with HOT WHEELS

I wanna love you on the highway - wanna love you through nighth and day
I wanna love you on each place - wanna love you from June to May
And in the night love stars enlight - We do it on every sight, it´s like a catsfight

***** MOSCH *****

***** 2 * vor**

And when the sun rises we gonna burn our pants in HOT LOVE
And when the cops come we gonna burn their guns with a HIPSHOVE
We are dancing on the edge of a SHARP KNIFE
And we are laughing ´cause we don´t wanna live a MEAN LIVE

***** nach mean live noch 2 ***

Autumn Waves

Liquid laughters lightly pass my ears
your sweet breath brings salt into my eyes
your sun is smiling in your hair
sand and silkbubbles in the air
nude pagan dances under modern sky,
whilie autumn waves splash between aur thighs.

The tide is coming
higher and higher
extinguishing the desire
burning waves of anger grows
deadly naked hate follows
weard wide opened eyes
searching at the sky
confused searching tongues
spreading poison

And we are running through the night
like a hurricane of light

It is cold outside this morning
sadness took place in my heart
mean faces don't believe in love
There is no need to talk
no believes in my head
my heart lost it's two wings
got shot, now it's dead
because we flew to high
because we flew to high

And we are running through the night
like a hurricane of light

The colors are changing
The long walk on sunshine
will be over soon
and my sences are floating away

And I'm sitting an a mountain
because I wanna fly to the sky
to watch the sun lay down ... to rise
on the other side
to let the flowers wide
up.

fertich, bammbamm, aus und schluss

Setlist 9.3. dnf

1. Kaspole
2. Plain Choco
3. No 7
4. Freedom Fri
5. Gent Gent
6. UChz
7. World Recon
8. Prince Chas
9. Moaning Jaz
10. Atemübung
11. Big Wigs
12. High Way ♡
13. Chizo
14. BB'
15. G.

Schlagzeug

Wachse auf als kleiner Bruder, lerne die Welt aus der Perspektive der zweiten Rückbank eines Peugeot 506 Familial kennen! Entfliehe dieser Welt und stoppe nicht vor Marokko! Beginne beim Xylophon und nimm Umwege über Blockflöte und andere Instrumente – sogar Triangel - bis Du endlich zum Schlagzeug kommst! Achte dann stets gut auf Deine Becken! Lache über das winzige Skateboard des Bassisten, fahre Longboard! Sei begeistert von der eigenen Band, lass Dich dabei auch mal „vom Hocker reißen“!

Moaningjazz

Once upon a time there was ...
That you
Felt something more for me
May be you could be too sure

But why should I care
To be plain with you
And why should I care
To lure ya into my obsession

Love is not always fair
It is leaden
When you loose
When the doubt comes

Look at these pictures
Both of us
Just a nice sight
In the meadow, or not

~~I didn't~~ *haven't* thought
That you return so fast
That you'll be sure
And you're really sure?

Love is not always fair
It is leaden
When you loose
When the doubt comes

If anytime in our life
You look for me
And feel for me

~~Then let me know it~~
Then please say for me
~~And make your choice~~
~~For me~~

Freedom Fries

Ref: Why do I have to see, all of this misery?
I don't know what to do about it.
I don't know what to say to you.

① I talk about money, I talk about truth
I talk about USA, I talk about lies
I talk about robbery, I talk about daylight crimes
when I talk about poverty, I talk about poverty of minds.

- property, poverty, robbery

② I talk about talking about, I talk about ourselves
I talk about waiting too long^(how); it's going on and on
When I talk about singing about,
when I sing about talking about
~~seems I'm abouting about, so shout it out~~
about about about what?

Ablauf:

Einstieg Baß 2 vor

2 x $\left[\begin{array}{l} 4 \times A \\ \text{Ref (Why do I have ...)} \\ 4 \times A \\ 6 \times C_1 \end{array} \right]$

2 x C₁ $\xrightarrow{\text{Martin}}$ Ref $\rightarrow$ Bumm(E)
auf Eins



Gitarre

Wachse in der Nähe eines Atomkraftwerkes auf (nicht dass das eine direkt einsehbare Bedeutung hätte, tu es einfach)! Widme Dich in früher Jugend mit Hingabe dem Punk! Was auch immer das heisst. Schütze Deine Stereoanlage vor Baustaub und zeige auch anderen Berliner Hausbesetzern, wie man eine Stereoanlage vor Baustaub schützt! Schicke Jim Marshall in die Wüste und löte Dir Deinen Gitarrenamp selbst zusammen! Wisse um die Geheimnisse von B-Feldern! Hast Du diesen Reifegrad erreicht, widme Dein Leben ganz dem bruscharischen Freiheitskampf! Free Bruscharistan, Free !!!

BB'

~~The minds fake.~~

Sabrosch - Schlag $\rightarrow$

Onetime you go and see someone
And you could be in love

Onetime you hear what someone sais
And you could be in love

Onetime you touch someones hands
And you could be in love

Your skin – your eye – your ear
Even the simply way to feel

Your skin – your eye – your ear
Even the simply way to fear

Thanks for having eyes
Thanks for having ears
Thanks for having skin

And even for this simply way to love
Onetime you should fake your mind

Ablauf:

Sachbeschädigung → Sticks
Schlag → ~~Wasserschmelze~~

$$2 \times \begin{bmatrix} 3/2 \xleftarrow{2. \text{Mod}} \times A \\ 4 \times B \\ 2 \times B' \\ 4 \times B \end{bmatrix} \quad \begin{matrix} \\ \\ \\ \xrightarrow{2. \text{Mod}} G \text{ F\#} \end{matrix}$$

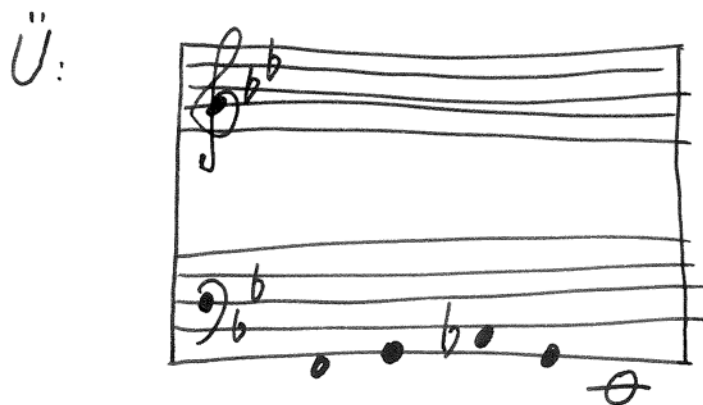
→ Soft ID A# bis Ende  Martin

Atemübung

2 x $\left[\begin{array}{l} n \times A \\ 4 \times B \\ 4 \times C' \\ 4 \times B \\ 4 \times C' \end{array} \right]$

✓ Mark → Ü-gang = 2 heftige A + Ü(s.u.)

Schluß mit Bumm





Gesang

Sei ein Kind aus gutem Hause, aufgewachsen in einer Welt, die sie die Deutsche Demokratische Republik nannten! Lauf auch mal eine Runde um den Block, lauf dann weiter bis aufs Podium! Fühl Dich wohl dort und such Dir irgendwann 3 Jungs, die Dir huldigen! Mach auf jeden Fall Dein eigenes Ding! Und keine weichgespülten Radio-Versionen! Wisse um die Erlebnisse von Didi & Stulle! Fühle mit ihnen! Fühle! Backe den französischen Apfelkuchen am Geburtstag auf, bevor er gegessen wird! Fahre Fahrrad, auch wenn es regnet!

~~Out of town~~ Czut Czut

1 x door
1 x Summer
2 x Surge
1 x Summer

The Last picture I remember
Last picture ^{is a of you} is your face
And as I left your door
I wished at every step

/ That you ~~recapture~~ ^{one back} me, would take me back
And there are no And we could love
obstacles to that one another, love
it is all right it's all right, love

b-part / 2

I wished that you
were the one
who ~~may say~~ ^{may say} would claim
claim to me only me

but at the same time
I was ^{must} ~~tighten my mind~~ protect myself
Because The heart
is not a toy

b-part

ref:

today I know
That I should not go
~~out of town~~ and run away
But I did not go so I will not go
^{coz} That I found (because)
^{coz} That I found
This kind of love in you

we fall back into former times
^{and} we ~~talked~~ ^{talked} about the ways of life
and ~~standards~~ ^{kindness and} of humanity
~~and music about us~~

~~we took that's just why~~ ~~we took and we talk~~ words fill up the space
~~to keep away the sense~~ ^{a distance from} ~~appear~~
~~to keep away the sense~~ ^{a distance from the} ~~appear~~
the sense ^{val} ~~appear~~

b-part

My heart is in a cage
And the cage is my mind
~~The rules in this cage~~
~~Reads: hands off ...~~

ref.:

Words fill up the space

Ingrid: (Paul)
FR

sensual

Plain chocolates

Silversparkled sheet metal
For the unbreakability

The beauty competition
For the great award of fame

The titbit taste of oyster
As a free flight first-class

The gingerbreadface
For everybodys darling

The golden credit card
For the splendor in the wallet

The softened radioversion
For tender ears of the nation

All the power of seduction
As a charity performance for the
soul

That's the sloppy^h whitened^d layer
At the plain^e chocolates^f

Ablauf: n Riff Git + Baß
 3 Riff 2 Ges + 1 Hmmm
2 x [6 Ref (4 Ges. + 2 Instr.)
 6 Riff (2 Instr + 3 Ges + 1 Hmmm)
 4 Ref
 2 doppel-lange Ref
 ∞ Schema → Martin



Charakter ist nicht alles, auch die Technik musst Du im Griff haben. Z.B. den bruscharischen Volxempfänger. Als Bassist schnitzt Du Dir Deine Plektren aus alten Duschgelflaschen selber.



Chizo 132

If feather belongs to an elephant

If four legs don't have a tabletop

If the feather belongs to an elephant

If the trick is not magical

If superman's strength fails him

It is like radio, could not receive

It is like pressure in an air-void

It is like a face, could not pull

It is like a poisoned love drink

~~If a dolly-house don't have a dolly-mom~~

~~If a water pistol don't have a trigger~~

~~If a kiss get lost the sense of taste~~

~~If a window is black painted~~

It is like a black and white dream

It is like bad light show

It is an empty sugarbowl

It is a monster and no soul

~~Better ignore mistakes, kinks and flaws~~

~~And leave behind the damming up~~

~~Can't show coloured light~~

~~But what I really want to do is~~

Come to you

with exceedet speed

driven through red lights

getting deaf to reason

come to you

as a needle for the time

to take ~~your~~ ^{the} love

far into me and close

Ablauf

4 X 4
anderer Teil

Erst

Bonanza 3 *

Zweit → Schulz

green Lights

That's the way it is

He doesn't go out of my mind
Although I am all by myself
I don't know what to do
Cause he is so far away

But somehow I feel attraction
And although I learned to be patient
I don't want to wait no longer
And I try to approach him

And I don't know
If it comes like this
Or if I should take my hands
And do what I must

Ref.: Believe in law of nature:

Don't go blind the chance
To frighten away the scaredy cat
For having green lights

I can hardly wait
to look again
Into his incomparable
dark brown eyes,

But somehow I feel attraction
And although I learned to be patient
I don't want to wait no longer
And I try to approach him

Ref.:

And now what he will think
And now what he will do
I don't know
If the taste get sweeter

world record in Love

(||E | B | G | D||)

- ① And it's been 4 y and 3m and 2d for that
1 Love that we
share each others Lives share each others dreams
it's like a big strawberry cake with 5p of cream
And everyone can see we are the best team
And when we make Love I hear you scream

Ref I never get enough — as long as I know that we go
— for the world record in Love

- ② Tonight, candle light, we hold each other tight
I love you more and more with every single breath I ^{take}
And with every day — And truly let me say
— hey hey hey

Ref I never ...

- ③ Sometimes it may seem hard not to fall apart
And also not to see the possibility
But it's worth all pain as long as I know
what we go for

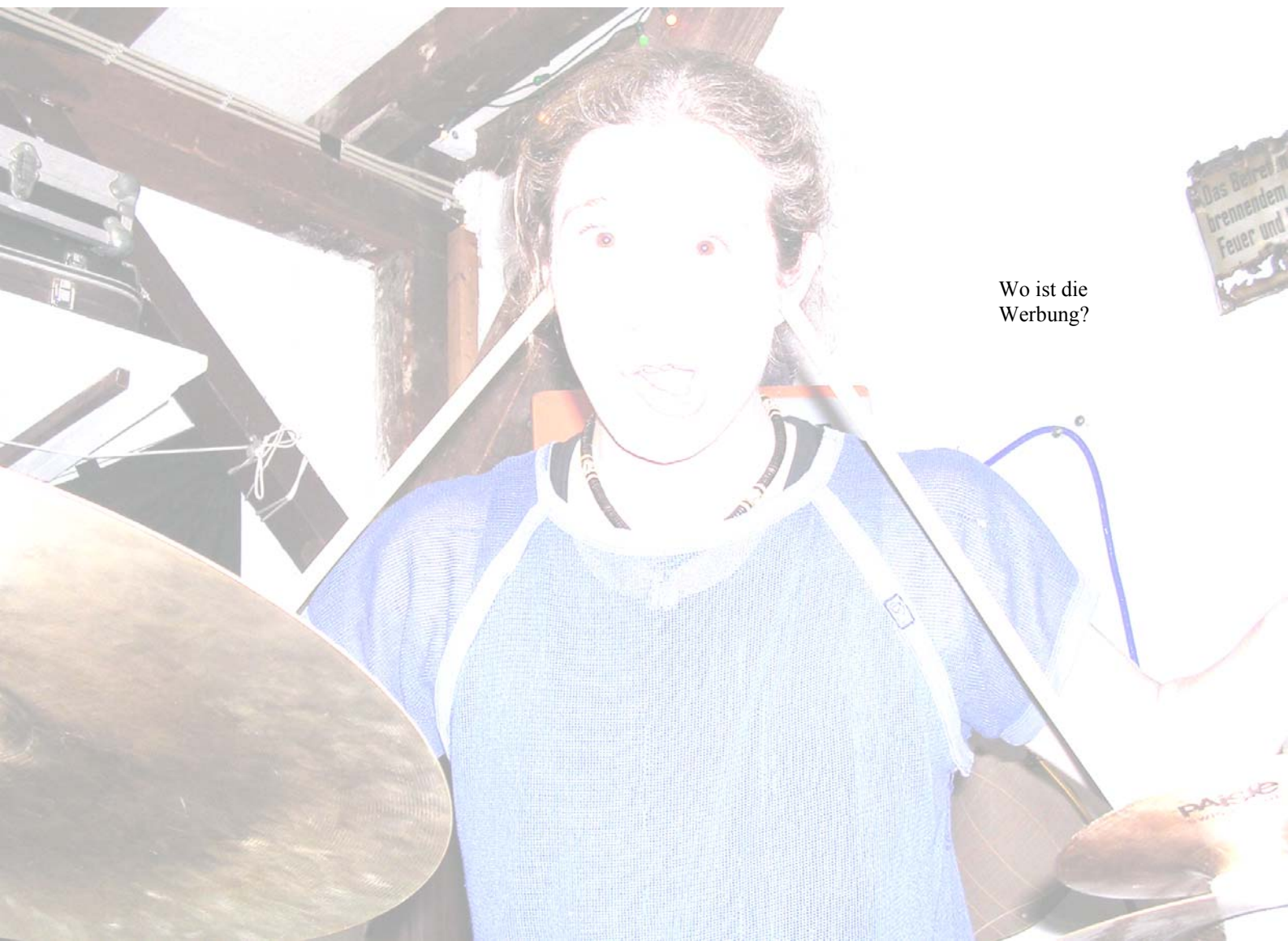
Ref

Solo } direkt

Ref/2

Schlupf

Nachdem 4 Musiker gefunden und entwickelt sind, musst Du das Material zu einem Ganzen zusammenfügen. Der Zusammenhalt entwickelt sich bei Diskussionen über Positronen und Gravitationswellen, wird gefestigt durch regelmäßiges Rezitieren entscheidender Didi & Stulle Passagen und kann gar nicht oft genug durch das spontane Ausrufen bruchmarischer Freuden- oder auch Warnlaute manifestiert werden. Wie auch bei Mamas Tomatensuppe sind feine Beigaben unverzichtbar und runden ein ohnehin gelungenes Werk bis zur Perfektion ab: So gehört es sich, den Proberaum mit einer Jazzband zu teilen und in der Nachbarschaft ein paar saftige Rocker zu haben.



Wo ist die Werbung?

THE ROTTENTOV



grÜlz
records



